

9th International Organ Competition Dudelange

Stahlhuth-Jann-organ at St. Martin's church in Dudelange (Luxembourg)

Competition: 03.9.2023-08.9.2023 – Final round (public concert): 08.9.2023

Master classes : 08 & 09.9.2023



Stahlhuth-Jann organ (1912/2002; IV/78)

Organ specification and photos of the console see www.orgue-dudelage.lu

JURY

Daniel ROTH (Paris), President
Paul BREISCH (Luxembourg)
Markus EICHENLAUB (Speyer)
Zuzana FERJENČÍKOVÁ (Rotterdam)

PRIX

1 st Prize	5.000 EUR plus concert at Dudelange Organ Festival 2024
2 nd Prize	2.500 EUR
3 rd Prize	1.250 EUR
Public Prize	750 EUR
Finalist Reward (finalists without 1 st , 2 nd or 3 rd Prize)	500 EUR



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



1. TIMETABLE AND PROGRAM OF THE COMPETITION

1.1 Qualifying round

Rehearsal :	30 minutes	Sunday and Monday	03-04.9.2023
Competition :	10-12 minutes	Tuesday	05.9.2023
Announcement of the results :		Tuesday evening	

To be performed

A program freely set up by the candidate with works taken from the following repertoire:

- compositions by J.S. Bach, and comprising obligatorily one trio piece
- a piece extracted from the "Pièces en style libre, op.31" by Louis Vierne.

1.2 Semi final round

Rehearsal :	90 minutes	Wednesday	06.9.2023
Competition :	20-25 minutes	Thursday	07.9.2023
Announcement of the results :		Thursday evening	

To be performed

A program freely set up by the candidate with works taken from the repertoire of 19th and first half of 20th century (1800-1950)

1.3 Final round

Rehearsal :	150 minutes	Thursday and Friday	07-08.9.2023
Competition :	25-30 minutes	Friday	08.9.2023 on 19h30
Announcement of the results and Prizes:		Friday	after 10 pm

To be performed

A program freely set up by the candidate with obligatorily a work by Daniel Roth to choose from the list attached at the end.

1.4 Master classes

Master class 1 :	Friday, 08.9.2023	Morning	Paul Breisch
Master class 2 :	Friday, 08.9.2023	Afternoon	Zuzana Ferjenčíková
Master class 3 :	Friday, 08.9.2023	Morning	Markus Eichenlaub
Master class 4 :	Friday, 08.9.2023	Afternoon	Daniel Roth
Master class 5 :	Saturday, 09.9.2023	Morning	Daniel Roth

Active participation : 1 master class per competitor ; Master classes 1-4 not for finalists
Master class 5 priority for finalists

Passive participation : Master classes 1-4 open to all competitors except finalists
Master class 5 open to all competitors

2. CONDITIONS OF PARTICIPATION

The International organ competition Dudelange is an open competition **without preselection**.

2.1 Age limit

Candidates born as of **September 1st 1988**, i.e. less than 35 years old.

2.2 Maximum number of admitted participants

40 candidates

Will be admitted the 40 candidates who first will have introduced their **complete** registration (including registration fee) and who will be **accepted** by the registration office.

A counter installed on www.orgue-dudelange.lu informs continuously about the number of admitted participants.

As soon as 40 participants have registered before the deadline of 15th July 2023, a **maximum of 8 supplementary applicants** may apply for a **waiting list**, at the condition that they will introduce their complete registration (including registration fee) that will be accepted by the registration office. In case of signing offs before 20th July 2023, applicants of the waiting list will be informed on free places. They will have to confirm their participation within 24 hours.

2.3 Application

Deadline: 15th July 2023

Applications have to be addressed by the online application form available on www.orgue-dudelange.lu. In case of problems or questions, the address organcontest-2023-dudelange@posteo.lu may be contacted.

The registration fee is 125 EUR per participant. This amount includes the right for active participation in one master class. Please remit the registration fee to the following bank account:

Payee: Festival International de Musique d'Orgue Dudelange (FIMOD)
Bank account IBAN: LU10 0020 1593 5049 5000
Bank code BIC: BILLULL
Mention: Organ competition 2023

This fee will not be refunded, except the following events:

- amount of 25 EUR, to all candidates who will be present at their rehearsal date for the qualifying round.
- amount of 25 EUR, to all candidates who will withdraw before 20th July 2023.
- amount of 125 EUR, to all applicants on the waiting list who will not be admitted to participate.
- amount of 125 EUR, to all candidates if the competition will have to be cancelled or delayed by the project leader.

Further information and application form on www.orgue-dudelange.lu

3. GENERAL RULES

1. The rehearsal time for the qualifying round will be communicated to the competitors after registration by the registration office. Please direct any special wishes when applying.
2. For semi final and final rounds, the order of sequence in which the competitors will rehearse and play, will be determined by casting lots prior to each round.
3. The anonymity of the participants towards the jury will be strictly observed in all rounds.
4. As long as the candidate is in competition, contacts between the candidate or his assistant and the jury or members of the jury are not allowed.
5. During the rehearsal each competitor receives help for operating the registration sequencer. During the rehearsal and competition maximum one assistant is admitted for page turning and activation of the sequencer. The assistant may not choose the registrations for the candidate as the registration is part of the candidate's competition.
6. The jury will make its decisions in meetings that are not open to the public. Such decisions are final and incontestable.
7. The jury is entitled to dispense with awarding prizes, to split a prize or to award special prizes.
8. The project leader may cancel the competition if the jury estimates the candidate's applications too low or in case of force majeure. In these cases the registration fee will be refunded.
9. The participants will arrange themselves for their travel, food and accommodation expenses.
10. Each competitor will have to send an electronic copy (PDF) of all scores of 2nd and final round before 15th July. Personal notes, except fingerings, are not allowed.
11. All rounds are open to public.
12. It is forbidden to make any kind of recordings during all rounds.
13. No legal action can be taken.
14. Each participant automatically accepts these conditions when applying.
15. All items may be subject to modification.

4. GENERAL INFORMATION

Project leader

FIMOD, Festival International de Musique d'Orgue, Dudelange, a.s.b.l.

14, rue des Fleurs L-3468 DUDELANGE / Tél. : (+352) 51 94 48

www.orgue-dudelange.lu / info@orgue-dudelange.lu / organcontest-2023-dudelange@posteo.lu

Location and origins of the competition

St. Martin's Church, Dudelange / rue de l'Église L-3463 Dudelange (Grand Duchy of Luxembourg). This organ competition took its start in 2007 as a project of "Luxembourg and Greater Region – European Capital of Culture 2007". The competition in 2023 will be its 9th edition.

5. JURY

Daniel ROTH (Paris), President

His studies with Maurice Duruflé, Rolande Falcinelli and Marie-Claire Alain have been awarded by five Premiers Prix at the Conservatory in Paris. Awarded by several competitions, among them in 1971 the Premier Grand Prix de Chartres in interpretation and improvisation, he is widely acclaimed as one of the world's leading organists, composers and teachers. In 1963, aged 20 years, he made his debut as assistant of Rolande Falcinelli at the organ of the Basilique de Montmartre in Paris, where he succeeded her as titular organist in 1973. Since 1985, he is organist of the world famous organ of Saint-Sulpice in Paris where his predecessors were Charles-Marie Widor, Marcel Dupré and Jean-Jacques Grunenwald. In 2005, he has played the dedication of the new organ of the Philharmonie de Luxembourg for the construction of which he has been artistic advisor. He is Chevalier de la Légion d'Honneur, Officier des Arts et Lettres and Honorary Fellow of the Royal College of Organists in London. In 2009, he was awarded the Grande Croix Albert Schweitzer as well as in 2020 the Royal College of Organists Medal in London. In 2015, the New York Chapter of the American Guild of Organists distinguished him as "international performer of the year".

Paul BREISCH (Luxembourg)

Seven Premiers Prix at Conservatoire Supérieur de Musique de Paris (classes of Michel Bouvard, Olivier Latry, Thierry Escaich and Loïc Mallié) and in 1999 laureate of Concours International d'Orgue "André Marchal" de la Ville de Biarritz. Since 2003 he is Professor for organ at the Conservatoire de Musique de la Ville d'Esch-sur-Alzette and in 2006 successor of Carlo Hommel as titular organist of both organs (classical Westenfelder and symphonic Haupt-Rieger) of Cathédrale Notre-Dame de Luxembourg.

Markus EICHENLAUB (Speyer)

Markus Eichenlaub has been the cathedral organist at Speyer Cathedral since 2010. In Hamburg and Stuttgart he studied church music and organ with Pieter van Dijk and Jon Laukvik, among others. From 2000-2010 he taught as an organ professor at the Folkwang University in Essen. He has been teaching at the Saarbrücken University of Music since 2019. As Limburg cathedral organist (1998-2010), he performed Bach's organ works in 2000. In 2012 he performed all of Widor's organ symphonies in Speyer Cathedral and in 2022 Franck's organ works. He received a special award with the 1st prize at the "International Schnitger Organ Competition".

Zuzana FERJENČIKOVÁ (Rotterdam)

After her studies in Bratislava and Vienna, the slovakian organist, pianist and composer has been influenced especially by the teaching of and collaboration with Jean Guillou. She has won numerous prizes in international competitions and was, in 2004, the first woman to be awarded the First Prize at the significant International Organ Improvisation Competition in Haarlem. She is regularly invited to take part at international competition juries. From September 2021 she is appointed professor for organ at Codarts University of Music in Rotterdam.

ATTACHMENTS

Attachment 1 : [List of organ works by Daniel Roth for the final round](#)

Attachment 2 : [Information about public transportation and list of accommodation suggestions](#)

Attachment 1: List of organ works by Daniel Roth for the final round

Each finalist will have to perform at least one of the following works or movement of one of the following works.

Title	Publisher / availability on CD	Duration
Artizarra Fantaisie sur un chant populaire basque pour la fête de l'Epiphanie pour grand orgue commande du Festival de musique de San Sebastian	Schott ED 9501 CD JAV 130, Stephen Tharp, grand orgue de St-Sulpice CD Motette 13541, Markus Lehnert à St-Sulpice	10'
Fantaisie fuguée sur Regina Caeli pour grand orgue	Schott ED 20062 CD JAV 153 par Daniel Roth, National Cathedral, Washington DC CD Motette 13541, Markus Lehnert à St-Sulpice	9'
Livre d'orgue pour le Magnificat Premier recueil : 1a Magnificat 1b. Et exultavit 5'55 2. Quia respexit 4'15 3. Quia fecit 2'30 4. Et misericordia 4'40 5. Fecit potentiam 4'10 Deuxième recueil : 6. Deposuit 3'10 7. Esurientes 5'25 8. Suscepit 9. Sicut locutus est 3'30 10. Gloria 5'10 Hommage au Facteur d'orgues Aristide Cavaillé-Coll commande de K. Starr (Boston)	Association Boëllmann-Gigout : Nanon Bertrand : smf19@nerim.net CD PRIORITY - PRCD767 : 1a,1b,4,10, par D.Roth à St-Sulpice CD JAV : 2, 6, par D.Roth à St-Ouen – Rouen	5'55 4'15 2'30 4'40 4'10 3'10 5'25 3'30 5'10
Pour la nuit de Noël pour grand orgue 1. Prélude, 4'00 2. Communion, 5'00 3. Postlude, 6'40 commande de K. Starr, organiste à Boston	A. Leduc 28 819 CD Motette 13541, Markus Lehnert à St-Sulpice	4'00 5'00 6'40
Hommage à César Franck pour grand orgue commande de la ville d'Ingolstadt 1990	A. Leduc 28 814 CD Motette 13541, Markus Lehnert à St-Sulpice	16'
Triptyque - Hommage à Pierre Cochereau pour grand orgue I. Prélude 4'30 II. Andante 5'00 III. Toccata 4'30 commande de la ville d'Ingolstadt 1995	A. Leduc 29 072 DVD « La Tradition de Saint-Sulpice » Christina Harmon, Dallas, Texas 1998, distribution: Organ Historical Society USA CD Sophie-Véronique Choplin, Grand-Organ de St-Sulpice, Disques Festivo	4'30 5'00 4'30
Final Te Deum pour grand orgue	Bärenreiter BA 8068 * CD PRIORITY records PRCD 643, 1998 John Scott., Mander organ St-Ignatius Loyola, New York CD IFO 00086 « La Tradition de St-Sulpice » Daniel Roth au grand orgue de St-Sulpice	8'20
Joie, Douleur et Gloire de Marie pour grand orgue	Novello 01 0230 *	ca 9'
Die Liebe... ein Feuer ! – La Pentecôte pour le cinquantenaire des 4 orgues du Münster de Freiburg-Breisgau, 1ère audition par le compositeur le 15 septembre 2015	Delatour Merlin: Organistes alsaciens vol. 32	ca 14'

* if out of stock, please ask us for a copy

Attachment 2:

Information about public transportation and list of accommodation suggestions

A2.1 Information about public transportation

Public transportation is free in Luxembourg (except train 1st class). All time tables can be seen at www.mobiliteit.lu

A2.2 List of accommodation suggestions

1) Dudelange, Cottage Hotel

10, rue Auguste Liesch, L-3474 Dudelange

By train:

Station: Dudelange-Centre

By bus TICE:

Bus stop: Gemeng

www.cottageluxembourg.com

contact@cottageluxembourg.com

Tel. 00352 520591 ; Fax: 00352 520576

2) Dudelange, Hôtel-Restaurant La Charbonnade

10, rue du Commerce, L-3450 Dudelange

By train:

Station: Dudelange-Centre

By bus TICE:

Bus stop: Gemeng

gastronomie.lu

Tel. 00352 27 28 04 34

3) Auberge de jeunesse Esch-Alzette

3, boulevard J.F. Kennedy L-4170 Esch-Alzette

By bus TICE Line 4 or 5:

Bus stop: Esch-Gare

By train:

Station: Esch-sur-Alzette

esch@youthhostels.lu

Tel. 00352 262766450; Fax 00352 262766480

4) Hotel IBIS Esch Alzette

12, avenue du Rock n Roll L-4361 Esch-Alzette

By bus TICE, Line 4:

Bus stop: avenue du Rock'n Roll

By train:

Station: Belval-Université

H7071@accor.com

Tel. 00352 261731, Fax 00352 26173101

For other hotels: www.hotels.lu